

# California Community Theatre

Top Ten (or More) List

## Tips for Load-In and Strike Practices/Organization/ Coordination at Your Theatre

This is a list of successful tips and advice for  
Load-In and Strike Practices/Organization/Coordination at  
Your Theatre

**California**  
**Communi****theatre**

# Tips for Load-In and Strike Practices/Organization/Coordination at Your Theatre

- To encourage the actors to help with strike as the "final" component of a successful show.
- We post a sign-up list in the dressing rooms for all those who could commit to helping.
- To do it with the cast right after wrap and not put it off and expect people to return another day.
- Be sure everything and everybody is SCHEDULED and aware weeks ahead,
- Careful instruction and supervision.
- For setup the President along with another board member oversee the work.
- For striking, an email is sent out to all of the actors giving them their assignments.
- A document with the strike assignments is also placed on the walls in the green room.
- Only those who have had experience taking down the lighting and audio as well as the flats are tasked with those assignments.
- Our sets are simply put together, the cast and crew volunteer for skills of which they are capable and the set crew takes on all skills that are not covered.
- The director and set builder share safety concerns and are to observe policies and procedures.